

CHILDREN FOREIGN RIGHTS

Frankfurt 2016

G R I B A U D O

Irene Guerrieri

I Like Doing This I Don't Like Doing This

- Size: tbc
- Binding: hardcover
- Pages: tbc

Nina is a curious, imaginative, resourceful and creative little girl who loves getting in touch with the nature that surrounds her.

'I Like Doing This' and 'I Don't Like Doing This' are two interactive books that involve manual dexterity and emotions. Children come into contact with Nina through a playful and emotional approach, because they are Nina. Their little fingers fit into the holes and move, animating her and bringing her to life.

Each child will discover that they can learn, play and talk about lots of things with Nina, especially about things that they 'like doing' and 'don't like doing'. Nina is: a book, a crib, a doll, stackable cubes, a card game, a jigsaw puzzle, a story to colour, a bedtime story, a pendant, a bracelet, a pillow, and much more.



temporary cover



temporary cover



Alessandro Belloni - Cristina Raiconi

What Kind of Face is That?

- Size: 180x180 mm
- Binding: hardback
- Pages: 6 + flap on right-hand pages

For learning how to recognise and imitate expressions.

Every action causes a reaction and ... a face! Simple everyday situations help young readers to start getting to know themselves and their appearance in relation to the actions of others, using a simple recognition and imitation game.



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Alessandro Belloni - Cristina Raiconi
In All Senses

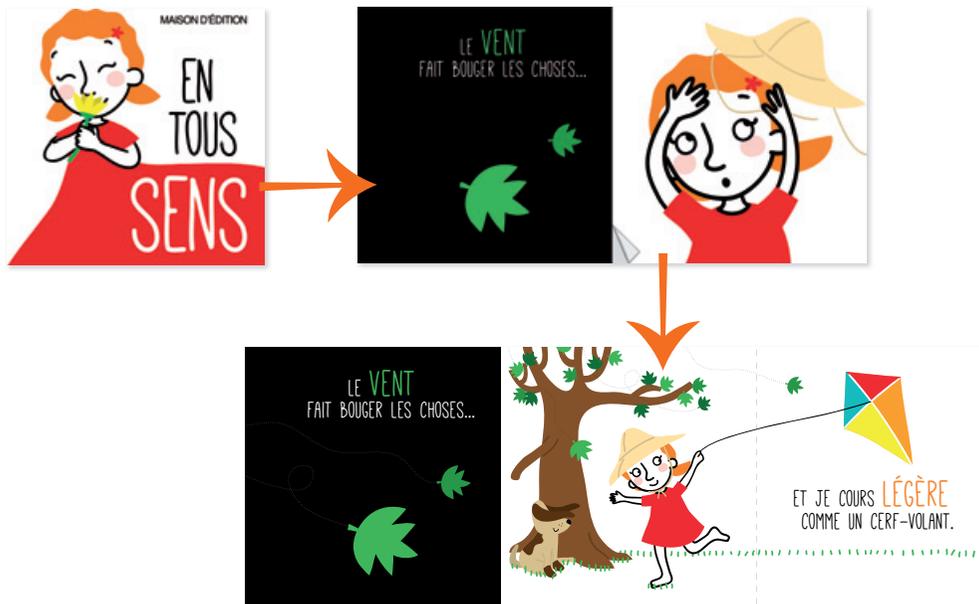
- Size: 180x180 mm
- Binding: hardback
- Pages: 6 + flap on right-hand pages

The wonderful opportunities our 5 senses offer us in a fun collection of “setbacks”!

The pleasure and displeasure of the 5 senses between one page and the next. A fun way to introduce young readers to “unpleasant” and pleasant sensations, highlighting the magic of “sensing” and laying the foundations for them becoming aware of themselves in relation to their surrounding environment.



temporary cover



Paola Parazzoli - Sophie Fatus

Riccia and the Moon

- Size: 230x300 mm
- Binding: hardback
- Pages: 32

An endearing protagonist and an enchanting woodland atmosphere, together with the various species of animals that live in the woods.

Riccia sets off in search of food for her little ones. But the woods are full of traps and Riccia finds herself in an unexpected adventure. An illustrated book set in the woods; a place with an enchanting atmosphere and curious animal inhabitants.



Paola Parazzoli was born in Milan where she has lived and worked, since starting university, in children's publishing. She is a lecturer for the Master's degree in Illustration at the University of Macerata.

Sophie Fatus, born in Boulogne sur Seine, has lived and worked in Florence for many years. She is a painter, sculptor and graphic designer and won the Apel les Mestres illustration award in 1998 for Barcelona's Edizioni Destino (Destiny Editions).



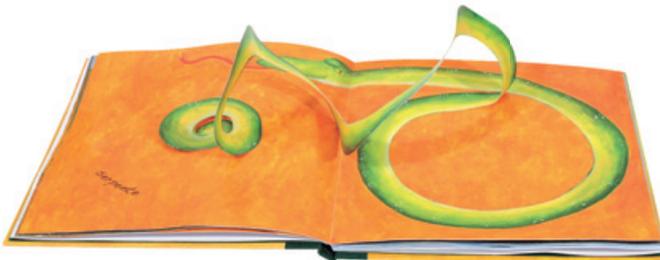
The Spirals

- Size: 200x200 mm
- Binding: board book
- Pages: 26

The element of surprise and amazing pop-up spirals.

An educational book for small children, who can learn to recognise and pair shapes and objects.

A spiral pop-up book: pages of amazing spiral creations depicting various subjects that are reminiscent of this fun shape (a snail, a snake, a pig...).



Valentina Rizzi - Francesca Carabelli

Santa Claus and the Night of Dreams

- Size: 250x250 mm
- Binding: hardback
- Pages: 32

A lovely, sensitive Christmas story.

Delicate illustrations that inspire peace and positivity.

An illustrated Christmas book that tells the story of Santa Claus, represented in his classic form, and a flea that can read minds, making it possible for him to help Santa Claus make people's dreams come true.



Valentina Rizzi is a playwright, drama therapist and travelling story teller in her little three wheeled "Ape" van called Bibliolibrò. Her travel stories are a regular column in the magazine "Rivista Illustrati Logos".

Francesca Carabelli was born in Rome, where she lives and she works. She started her career as an illustrator when she was 8 years old, drawing on the walls of her home, to the delight of her parents. Since then her characters have followed her everywhere she goes.



Valentina Rizzi - Elena Iarussi

Dickens Christmas Stories

- Size: 145x195 mm
- Binding: padded hardback
- Pages: 224

The cultural value of a literary classic.

Four stories about the most festive day of the year, celebrating warm family atmospheres and the simplicity of humble things and everyday life, recounted in Dickens's simple yet magical words, which never cease to captivate and touch us.



Valentina Camerini was born in Milan in 1981. She has been writing comics for many years and has worked alongside the editors of the "Mickey Mouse" comics. She has published young adults books with Mondadori, and has published her book *Il Secondo Momento Migliore* (The Second Best Moment) through Feltrinelli.

Elena Iarussi is a freelance illustrator and concept artist. She studies character design in Florence. She is passionate about drawing and painting and uses both traditional and digital techniques.

The Stories:

- A Christmas Carol
- The Chimes
- The Cricket on the Hearth
- The Battle of Life
- The Haunted Man



Christmas Tales

- Size: 145x195 mm
- Binding: padded hardback
- Pages: 224

A rich collection of illustrated fairy tales and legends celebrating the Christmas spirit and tradition. A Christmas Carol, Santa Claus, The Selfish Giant, The Little Match Girl and many other enchanting, timeless stories to read again and again. A richly illustrated volume that will appeal to both children and adults who love the magic of Christmas.



The Christmas Suitcase

- Box Size: 210x165x30 mm
- Book Size: 150x195 mm
- Binding: suitcase with 4 staples books
- Pages: 16x4 (+ 6 pages with stickers)

A practical, portable activity pack.

2 story books, one to colour and one with stickers: a Christmas activity pack for hours and hours of fun.

A fun and engaging Christmas suitcase to take with you wherever you go over the Christmas holidays! The pack includes 4 activity books filled with stories to read, pictures to colour and stickers.



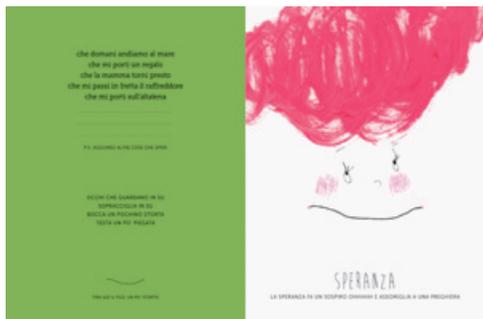
The Emotional Thread

- Size: 190x215 mm
- Binding: board book
- Pages: 16

An original and interactive concept.

The huge success of books dedicated to emotional literacy.

An emotions activity book to teach children how to identify, express and become familiar with their emotions. The face in the book has a thread attached to the mouth, which the child can move so as create various facial expressions: happy, sad, surprised, angry, afraid... On the opposite pages there are evocative texts describing the emotions associated with the drawings, and they encourage the child to talk about their own experiences.



'Books with a String'

The Banana

The Lying Down Stork

- Size: 140x140 mm
- Binding: board book in PVC Case
or Cardboard Box Packaging + string
- Pages: 6/12

Special books that stimulate sense of touch and imagination in small children.

An original concept that has two books made up of 6 cards with holes to tie them together with string, included in the pack, in order to compose images of a banana, which hides a world of drawings on its skin, and a very long stork that is lying down.



Pinocchio

Bedtime Stories

Aesop's Fables

- Size: 200x240 mm
- Binding: padded hardback
- Pages: 192

The success of our titles with a similar format and concept.

Simple and vivid illustrations.

Colourful editions of the most loved stories of all time, with simplified text for younger children and beautiful illustrations.



Colour, Fold and Play with Paper Airplanes

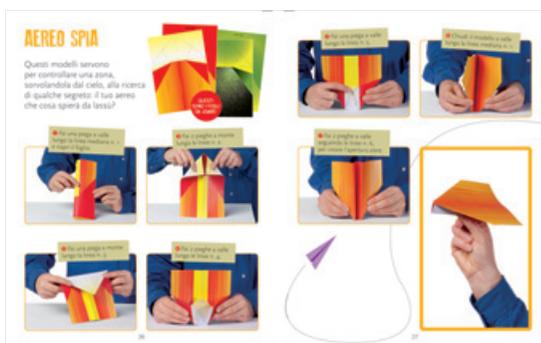
- Size: 240x340 mm
- Binding: staples
- Pages: 40 (16 airplanes)

Each airplane is designed and tested individually.

A book with special tear-out pages to create 16 colourful paper airplanes, all designed and tested by an author specialised in children's activity books.



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Stefano Trainito

The Dollhouse

- Box Size: 350x250x30 mm
- Book Size: 235x338 mm
- Binding: 1 folder with 1 book + 8 pasteboard sheets with cut-outs (7 with house parts and 1 with the characters)
- Pages: 16

An activity book to stimulate dexterity and imagination.

A small and practical folder case with a pocket.

A folder case containing a story book and a pocket with two pasteboard sheets, one with the parts to build the dollhouse and one with the figures.



Cristina Raiconi

Mini Carousel The Pocket City

- Size: 152x152 mm
- Binding: padded hardback
- Pages: 8 (4 spreads)

Compact and easy to carry, for playing with friends everywhere.

An entertaining product that includes a story book and a 3D scene with characters to play with.

An activity book that stimulates children's manual skills and imagination.

A series of activity books that open to form 3D scenes for children to play with, staging different scenes and situations with press-out characters. The pack includes a story book and a pasteboard sheet with characters to press out and assemble.



The Titles:

- The House
- The School
- The Workshop
- The Farm



Stefano Trainito

Leonardo Inventions Box: the Spingarda

- Box Size: 235x182x40 mm
- Book Size: 140x175 mm
- Binding: box + blister + games
+ paperback book with 2 staples
- Pages: 32



Continuous reprinting of previous titles
in the series.

A voyage through time and history
in a discovery of the great timeless inventions.

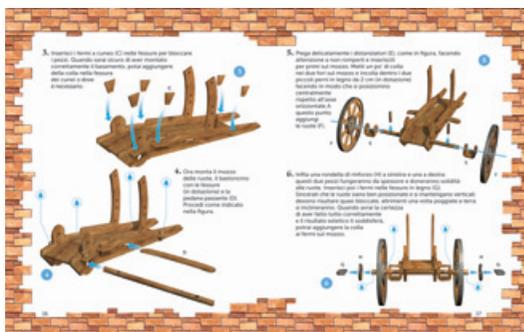
After The Catapult, a new stimulating product
with machines from the Renaissance brought
within reach of the children of today! Thanks
to the kit contained in the box, which includes
cardboard pieces that can be assembled without
glue or scissors, children will have fun putting
together a wonderful model of spingarda.



Stefano Trainito is an illustrator and graphic designer with a passion for design. He began his career in the world of comics working with Disney too. He then specialised in naturalistic, technical and scientific images. He has gone from paintbrushes to Indian inks, colours and airbrushing to digital imaging. With over a hundred current publications, he has illustrated for the best magazines in the field and has collaborated with the most prestigious publishing houses. He has also created images used in the advertising of international brands.



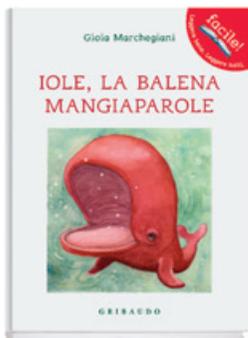
In the series:
**Leonardo Invention
Box: the Catapult**



The Thief of Laughter

- Size: 140x190 mm
- Binding: hardback
- Pages: 40

A brilliant thief decides to steal the most precious thing in the world: laughter! The village he steals from falls on hard times and everybody living there is sad. But thanks to the strength and courage of the children, the scoundrel is defeated and even he is infected by the cheerfulness and joy of the people around him. This obviously turns his life completely upside down...



In the series:
Iole the Whale
Who Eats Words



Lodovica Cima - Chiara Fiorentino

Let Go of Fear! Six Stories for Small Children

- Size: 190x190 mm
- Binding: padded hardback
- Pages: 96

The success of Gribaudo titles with the same format and concept “Le sei storie dei perché” (The Six Whys), “Le sei storie delle paroline magiche” (The Six Magic Words).

Lodovica Cima is well-known and loved for her children’s books throughout the world.

A beautiful illustrated book that uses short stories and simple, colourful illustrations to deal with the typical fears of children between the ages of two and six: fear of the doctor, the dark, monsters, getting lost...precious qualities that are beneficial to our health.

Lodovica Cima lives and works in Milan. She has been working in the world of children’s books for over fifteen years, and has been an author/project manager and editorial consultant since 1996. .

Chiara Fiorentino lives and works in Asti. She illustrates children’s books and school books, and collaborates with several communication agencies.



Sara Agostini - Marta Tonin

The Six Emotions

- Size: 190x190 mm
- Binding: padded hardback
- Pages: 96

For living a more aware life-style.

Six stories with colour illustrations designed to introduce children to emotions and feelings: fear, sadness, envy, jealousy, joy and shame.

Sara Agostini, a native of Verona, is the director of education for primary and secondary schools and has always been involved with children and young adults, both as a teacher and as a book author.

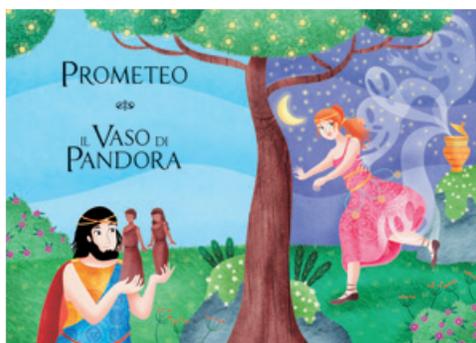
Marta Tonin lives and works in Verona. She is a set designer turned illustrator, and has published books with various publishing houses. Her book Mio padre è un uomo d’onore (My Father Is a Man of Honour) won the third edition of the City of Bella’s National Award for Children’s Literature.



Greek Myths

- Size: 196x280 mm
- Binding: padded hardback
- Pages: 192

A beautifully illustrated volume that brings together the most famous Greek myths in the form of fairy tales. A world populated by the gods, heroes, monsters and imaginary creatures that have forever fascinated both children and adults. Zeus, Hades, Aphrodite, Daedalus and Icarus, Orpheus and Eurydice, Medusa, Minos, Heracles and Odysseus are the protagonists of timeless stories that the whole family will enjoy.



Read and Play with the castle of Canterloc



- Size: tbc
- Binding: box with book + castle
- Pages: tbc

- The project follow the original Hasbro style guide and is mainly designed to be placed behind the headboard of the bed, but it could also be leant against the wall or hung on anywhere in the room.
- The illustrated surface is spaced about 4 cm from the wall enabling the creation of functional and aesthetic windows or niches.
- Pockets and shelves become the place for the editorial content that could consist in cards or booklets of various sizes.
- The castle area can be equipped with book and/or other containers.
- Children could use the spaces (little doors, pockets or shelf) to contain small items: they could for exemple leave baby teeth for the Tooth Fairy or use the spaces to store My Little Pony Bedtime Stories, one for each night of the week. They could also play with My Little Pony characters in the castle area.

